

Michael Baastrup Chang

BIOGRAPHY

1973 Skanderborg
Lives and works in Copenhagen

CONTACT

www.michaelchang.dk
e-mail: michael@michaelchang.dk

STUDIES

2001 – 2008 Visual art self-study, Copenhagen
1995 – 2000 Visual art self-study, Aarhus
1993 – 1994 Visual art at Central Saint Martins College of Art & Design, London

SOLO* AND GROUP EXHIBITIONS

2010 The Man Without Qualities, CDS Art & Visibility, Gallery for Contemporary Art, Copenhagen*
2010 Anonymous Drawings, Kunstraum Kreuzberg / Bethanien, Berlin
2010 Stained Sheets, Strandgade 10, Copenhagen*
2009 Pictures of Nothing, Formverk Art Zone, Eskilstuna*
2009 The Vitruvian Woman Video Installation, Formverk Art Zone, Eskilstuna
2009 The Vitruvian Woman Video Installation, Video Dia Loghi Festival, Velan Gallery for Contemporary Art, Torino
2009 Water Preserves, DMA Gallery, Alfred, New York
2009 Water Preserves, State of the Art Gallery, Ithaca, New York
2009 Anonymous Drawings, Kunstraum Kreuzberg / Bethanien, Berlin
2009 At the Zenith, Magacin Gallery, Belgrade
2009 Fragments Multi Channel Installation, Berkeley Commonplace, Berkeley, California
2009 Rejected, Strandgade 10, Copenhagen*
2008 Four Grades of Reality, Vandkunsten 3, Copenhagen*
2008 Monochromes & Short Wave Paintings, Frederiksgade 2, Aarhus*

FILM FESTIVALS AND SCREENINGS

2010 Exquisite Corpse Video Project Vol. 2, Braziliality, London
2010 Exquisite Corpse Video Project Vol. 2, 16mm Deli Café & Screening Room, Soho, London
2010 Exquisite Corpse Video Project Vol. 2 — Senses Thread, Videoformes Festival, Clermont-Ferrand
2009 The Vitruvian Woman Video Installation, Video Dia Loghi Festival, Torino
2009 In The Morning Video Installation, Ithaca Commons, Ithaca, New York
2009 A Video Collaboration @ SOAG, 120 W. State Street Members Gallery, Ithaca, New York
2009 The Human Emotion Video Project, Brancalone, Rome
2009 The Human Emotion Video Project, Formverk Art Zone, Eskilstuna
2009 The Human Emotion Video Project, Malhoa Museum, Caldas da Rainha
2009 The Human Emotion Video Project, Museu Da Cerâmica, Caldas da Rainha
2009 The Human Emotion Video Project, Saturno International Film Festival, Alatri
2009 The Human Emotion Video Project, Valby Kulturhus, Copenhagen
2009 The Human Emotion Video Project, La Sala Exposiciones Galeria, Cigüñuela Valladolid
2009 Exquisite Corpse Video Project Vol. 1 and 2, Alucine Toronto Latin Film Festival, Toronto
2009 Exquisite Corpse Video Project Vol. 1 and 2, Artists' Television Access, San Francisco
2009 Exquisite Corpse Video Project Vol. 1 and 2, AS220 Art Space, Providence, Rhodes Island
2009 Exquisite Corpse Video Project Vol. 1 and 2, Microwestern, Berlin
2009 Exquisite Corpse Video Project Vol. 1 and 2, Muestra Internacional de Video GEN XY, Vera Cruz
2009 Exquisite Corpse Video Project Vol. 1 and 2, Optica Festival, Buenos Aires, Córdoba, Gijón, La Paz, Madrid, Paris
2009 Exquisite Corpse Video Project Vol. 1 and 2, VideoDanza International Festival, Buenos Aires
2008 Exquisite Corpse Video Project Vol. 1, Alucine Toronto Latino Media Festival, Toronto
2008 Exquisite Corpse Video Project Vol. 1, Arnot Art Museum, Elmira, New York
2008 Exquisite Corpse Video Project Vol. 1, Aza Digital Cinema Festival, Thessaloniki
2008 Exquisite Corpse Video Project Vol. 1, Formverk Art Zone, Eskilstuna
2008 Exquisite Corpse Video Project Vol. 1, Monkey Town, Williamsburg, Brooklyn, New York
2008 Exquisite Corpse Video Project Vol. 1, Vansa – Visual Arts Network of South Africa, Cape Town
2008 Exquisite Corpse Video Project Vol. 1 Thread 2, Indie - Mostra de Cinema Mundial, Belo Horizonte

BIBLIOGRAPHY

Articles and reviews

Corrieri, Claudia, Exquisite Corpse Video Project: a Network first, ARTREVIEW.COM, March 22, London, 2010
 Monachesi, Juliana, Digital Blind Date, ECVF Exquisite Corpse Video Project Vol. 1, Sao Paulo, 2010
 Nordlund-Hessler, Tita, Nu vill han göra bilder av tomrum, ESKILSTUNA-KURIREN, August 29, Eskilstuna, 2009
 Claesson, Ulf, Två utställningar när Formverk startar hösten, FOLKET, August 29, Eskilstuna, 2009
 Nordlund-Hessler, Tita, Videokonst från hela världen, ESKILSTUNA-KURIREN, March 19, Eskilstuna, 2009
 Hellberg, Anna, Internationell videokonst visas på Formverk, FOLKET, March 19, Eskilstuna, 2009
 Eneberg, Malen, Filmtajm på Formverk, SÖDERMANLANDS NYHETER, June 3, Nyköping, 2008
 McLean-Ferris, Laura, Round-up #13, ARTREVIEW.COM, July 30, London, 2008

Catalogue texts

Felberbaum, Kather, and Nicoleta, ECVF Exquisite Corpse Video Project Vol. 1, January, www.blurb.com, 2010
 Kather, Jan, The Ten Seconds, ECVF Exquisite Corpse Video Project Vol. 1, upstate New York, 2010
 Felberbaum, Alicia, Quotes and Comments, ECVF Exquisite Corpse Video Project Vol. 1, London, 2010
 Danneskiold-Samsøe, Cath Alexandrine, Preface, The Man Without Qualities and Symposium, January 25, Copenhagen, 2009
 Ross, Trine, Rejected, The Man Without Qualities and Symposium, January 25, Copenhagen, 2009
 Feldman, Melissa E., Everyman, The Man Without Qualities and Symposium, January 25, Copenhagen, 2009
 Wyon, Kim, The Vitruvian Woman, Video Dia Loghi Festival Programme, December 14, Torino, 2009
 Jørgensen, Tom, 101 Kunstnere – En hyldest til mangfoldigheden, October 1, Copenhagen, 2009
 Ross, Trine, Afvist, Michael Chang – Afvist, April 1, Copenhagen, 2009
 Danneskiold-Samsøe, Cath Alexandrine, Preface, Monochromes and Short Wave Paintings, November 26, Copenhagen, 2008
 Ross, Trine, The Monochrome Reflection, Monochromes and Short Wave Paintings, November 26, Copenhagen, 2008
 Wyon, Kim, Short Wave Paintings, Monochromes and Short Wave Paintings, November 26, Copenhagen, 2008
 Jørgensen, Tom, On Monochrome Painting, Monochromes and Short Wave Paintings, November 26, Copenhagen, 2008
 Trier, Svend, The Meditative State, Four Grades of Reality, May 1, Copenhagen, 2008
 Wyon, Kim, Soulful Shadows, Four Grades of Reality, May 1, Copenhagen, 2008

Selected books and catalogues

ECVF Exquisite Corpse Video Project Vol. 1, 2010, www.blurb.com
 The Man Without Qualities and Symposium, CDS Art & Visibility, 2009, www.bibliotek.dk, ISBN-13: 978-87-992964-3-9
 Monochromes and Short Wave Paintings, CDS Art & Visibility, 2008, www.bibliotek.dk, ISBN-13: 978-87-992844-0-5
 4 Grades of Reality, Self published, 2007, www.bibliotek.dk

OTHER PROFESSIONAL ACTIVITIES

Curatorial activities

2009 In The Morning Video Installation, 156 The Commons, Ithaca, New York
 2009 Fragments Multi Channel Installation, Berkeley Commonplace, Berkeley, California
 2009 The Vitruvian Woman Video Installation, Video Dia Loghi Festival, Velan Gallery for Contemporary Art, Torino
 2009 The Vitruvian Woman Video Installation, Formverk Art Zone, Eskilstuna

Artist talks

2010 The Man Without Qualities, CDS Art and Visibility, Gallery for contemporary art, Copenhagen
 2009 The Vitruvian Woman, Video Dia Loghi Festival, Cinema Massimo, The Cinema Museum, Torino
 2009 ExLibris, Steele Memorial Library, Elmira, New York,
 2009 In the Morning, Ithaca Commons, Ithaca, New York
 2009 The Vitruvian Woman Video Installation, Formverk Art Zone, Eskilstuna

SELECTED COMMISSIONS AND DECORATIONS

2008 Decoration at Ole Lynggaard Copenhagen Concept Store, Copenhagen Airport
 2008 Decoration at Restaurant Copenhagen Corner, Copenhagen

GRANTS

2009 The Danish Arts Foundation, Travel Grant